



1924 Pembroke Jones Drive, Wilmington, North Carolina 28405

INTENT TO PARTICIPATE FORM

(Deadline, August 25, 2010)

Even if you don't know which pieces or how many, we need to know you intend to participate for planning. Please send this form back ASAP. You can fill it out online or download it and mail it to the address above. It is also in MS Word format so you can email it back to info@landfallfoundation.org. Payment holds your space.

Artist: _____ Email: _____
Address: _____ State: NC Zip: _____
Phone: _____ Website: _____ Blog: _____

Medium: _____ (Oil, mixed, photography, metal, watercolor, acrylic, pen & ink, pastel, etc.)

Juried Entries: You may indicate two items to be juried. L. Diane Johnson is our juror and will also teach a workshop Friday and Saturday. It is not necessary to be juried to be in the show. Viewer's Choice Awards will include the whole show. All awards will be announced on Sunday.

Non-Juried Entries: As in the past, you self-jury your entries for inclusion in the show.

Estimated **number of pieces** you will enter: 1-2 pieces \$25 ____, 3-4 pieces \$50 ____, Additional pieces ____ x \$15/each. (Maximum of six in show) (Payment fees are tax donations and are non-refundable.) 2D size limitations: We can only hang 3-4 pieces that are more than 40" in one direction. All pieces must be wired for hanging. **Juried?** Yes__ No__

Binwork (or small 3D pieces): _____ You must provide a bin. Maximum of 10. Bins may be shared.

3D and jewelry: You may enter whatever fits on a 4x4' table top as your entries/binwork.

Inventory Sheets will be sent to each person on PAID sign-up to be returned by email. These will be in excel. If you cannot use excel, a pdf will be provided and you will need to mail it to us or email in word the needed information in the correct order.

Willing to Demonstrate your Skills? _____ Please indicate day/time you would prefer and medium for demo.

This was really popular last year. Even being available simply to answer questions on your methods counts.

WORK SCHEDULES: Artists will be needed for the following. Please indicate your best hours of availability and preference for job. If you plan to be there most of the show each day, also indicate. All Artists will need to work two hour or four hour work sessions from 10-6 on Friday, 10-8 on Saturday and 12-4 on Sunday. Take-down Sunday 4-6 p.m. Drop-off Wednesday from 5-7p.m. (The Set-up crew is by invitation only.)

My Preferences: _____ Floor___ Sales___ All day___ on_____

Gate Passes: you will be sent the link to print a gate pass for the show weekend and drop-off.

WORKSHOP: Friday and Saturday 8:30-4:30 (Lunch from 12-1). FULL DETAILS SOON.

Our Juror is L. Diane Johnson of Cary. She will also be doing a Plein Air Workshop on Friday and Saturday. She is internationally recognized and a member of PAP-SE and you can check out her work at

<http://ldianejohnson.com>

<http://fineartamerica.com/shop/l-diane-johnson.html> and find her on Facebook under L.

Diane Johnson.

Participants will meet at the Dye Clubhouse at 8:30 am each day and go to the day's location. Lunch will be provided. Workshop cost is \$220 for both days. Minimum of 10, maximum of 15 participants. Diane works in oils, acrylics and pastels. Participants will be issued a gate pass who need it.

WORKSHOP

Last Day to sign up will be August 27, 2010.

Name: _____ Email: _____

Address: _____ State: NC Zip: _____

Phone: _____ Medium you will work in: _____

ALL ENTRIES: Paypal date/time stamp determines online registration and postal cancellation date determines mailed in registration.

Questions: I much prefer email to phone messages—I get to them faster and emails come to my phone.

Shirley Heusel (sheusel@ec.rr.com 256-0370)
Show Chair