



1924 Pembroke Jones Drive, Wilmington, North Carolina 28405

(Deadline, August 25, 2011)

Even if you don't know which pieces or how many, we need to know you intend to participate for planning. Please send this form back ASAP. You can fill it out online or download it and mail it to the address above. It is also in MS Word format so you can email it back to info@landfallfoundation.org. (Payment with this form insures your entry in the show. You will need to bring the registration forms with you when you drop off.)

Artist: _____ **Email:** _____
Address: _____ **State:** NC **Zip:** _____
Phone: _____ **Website:** _____ **Blog:** _____

Medium: _____ (Oil, mixed, photography, metal, watercolor, acrylic, pen & ink, pastel, All, etc.)

All Entries: All pieces entered into the show will be judged for awards by L. Diane Johnson, our juror. Awards will be announced Thursday evening at a private reception for the artists and invited guests. Viewer's Choice Awards will also include the whole show. These awards will be announced on Sunday at a reception for all.

Estimated **number of pieces** you will enter: 1-2 pieces \$25 ____, 3-4 pieces \$50 ____, Additional pieces ____ x \$15/each. (Maximum of six in show) (Payment fees are tax donations and are non-refundable.) 2D size limitations: We can only hang 3-4 pieces that are more than 40" in one direction, unless the artist can provide sturdy easels. All pieces must be wired for hanging.

Binwork (or small 3D pieces): _____ You must provide a bin. Maximum of 10. Bins may be shared.

3D and jewelry: You may enter whatever fits on a 4x4' table top as your entries/binwork. Select 1-6 pieces (depending on your entry fee amount) for your pieces for judging.

Inventory Sheets will be sent to each person on PAID sign-up to be returned by email. These will be in excel. If you cannot use excel, a pdf will be provided and you will need to mail it to us or email in word the needed information in the correct order. (These are printed on NCR paper so you get a copy and we get a copy.)

Willing to Demonstrate your Skills? _____ Please indicate day/time you would prefer and medium for demo. This was really popular last year. Even being available simply to answer questions on your methods counts.

WORK SCHEDULES: Artists will be needed for the following. Please indicate your best hours of availability and preference for job. If you plan to be there most of the show each day, also indicate. All Artists will need to work two hour or four hour work sessions from 10-6 on Friday, 10-8 on Saturday or 12-4 on Sunday. Take-down Sunday 4-6 p.m. Drop-off is Wednesday from 5-7p.m. or Thursday from 7-9a.m. (The Set-up crew is *by invitation only.*)

My Preferences: _____ Floor___ Sales___ All day___ on_____

Gate Passes: you will be sent the link to print a gate pass for the show weekend and drop-off.

ALL ENTRIES: Paypal date/time stamp determines online registration and postal cancellation date determines mailed in registration.

Questions: I much prefer email to phone messages—I get to them faster and emails come to my phone. And since I am currently out of town more then I am home, emails mean a prompt response.

Shirley Heusel (sheusel@ec.rr.com, 256-0370)

Show Chair